

Giclée Printing Papers - August 2019

Our portfolio of handpicked Giclée papers is designed specifically for fine art application. Being acid and lignin-free our papers comply with the highest museum and archival standards and meet the most exacting requirements needed for age resistance. In combination with our Canon iPF Pro-6000 printer, which prints to a resolution up to 2400dpi, you can be assured of outstanding quality. The printer is equipped with twelve inks promising artwork is produced with brilliant colours, deep blacks, optimum contrasts and perfect reproduction of detail. Paper and printer together ensure that the highest standards in density, colour gamut, colour graduation and image sharpness are met whilst preserving the special touch and feel of genuine art paper

Innova Décor Smooth Art 210gsm

The velvet-smooth finish and appealing natural white tone of this 100% cellulose paper is the most lightweight of all our Giclées. This paper is well suited for poster reproduction as the smooth surface ensures that even the finest details in your artwork are preserved.

Innova Etching Cotton Rag 315gsm

A 100% cotton rag base with a natural white finish and soft-textured surface equivalent to traditional etching fine art paper. The perfect choice for highlighting tones and shade in your artwork as it provides the movement and aesthetics expected with traditional techniques.

Hahnemühle Bamboo 290gsm

The world's first fine art inkjet paper made from 90% bamboo fibres and 10% cotton for a natural look. The natural white, warm-toned bamboo paper stands out thanks to its soft, lightly textured felt structure and sensual feel. It delivers excellent printing results with defined reproduction of colour and detail, particularly for warm hues and monochrome prints giving the artwork outstanding expression and soul.

Hahnemühle German Etching 310gsm

This art paper, made from 100% cellulose, is characterised by its extraordinary velvety tactile feel and its fine, clearly defined felt structure. The unique surface texture is similar to a traditional handmade crafted etching paper and adds a very special touch to images, showcasing them in all their splendour with impressive three-dimensional effect and depth.

Hahnemühle Photo Rag 310gsm

A bright white 100% cotton paper with a chalky smooth feel. The matt finish provides vivid colours, deep blacks and extraordinary reproduction of detail and particularly brilliant results for high contrast images. It is specifically designed to meet the requirements of photographers and artists using digital output and is often considered the industry standard for photographic output.

Hahnemühle William Turner 310gsm

With its matt watercolour texture, this 100% cotton paper is a genuine mould-made paper in both look and feel. The heavy texture gives each print substance without losing detail or tonal range. In addition to reproducing colours and details accurately it replicates the richness and feel of an original painting.

Canson Infinity Baryta Photographique 310gsm satin

A true Baryta paper developed for inkjet technology. It consists of a 100% cellulose pure white paper with the same barium sulphate coating as used for traditional silver halide. It offers the look and aesthetic of the original darkroom baryta print and shows excellent black density, vivid colours and superb image sharpness.

Canson Infinity Aquarelle Rag 310gsm matte

This genuine 100% cotton rag watercolour paper possesses a unique structure and a warm white tone. It's pronounced surface texture provides an unrivalled character and a craft feeling that demanding artists expect from a traditional fine art paper.

Canson Infinity Museum Pro Canvas Water Resistant 385gsm matte

Manufactured with a high quality 100% pure cotton canvas base, this top-grade professional canvas is free of optical brightening agents and is coated with a new advanced technology of microporous coating. This water-resistant paper is specially designed for professionals in search of the highest standard, precision and accuracy for art and high-end photographic reproductions.

All our papers are acid and lignine free & archival museum quality

We have colour profiles for all our papers available for soft proofing the colours in your computer. Ask one of our specialist printing technicians for details on how they work.

Size	Hahnemühle PR / WT	Hahnemühle Bambo	Hahnemühle G. Etching	Canson Aquarelle	Canson Baryta	Canson Canvas	Innova Etching	Innova Decor
A0	£89.00	£85.00	£81.00	£80.00	£61.65	£50.00	£63.58	£48.58
A1	£46.72	£44.62	£42.53	£42.00	£32.37	£26.00	£33.38	£25.50
A2	£24.53	£23.43	£22.33	£22.00	£16.99	£14.00	£17.53	£13.39
A3	£12.88	£12.30	£11.72	£12.00	£8.92	£7.00	£9.20	£7.03

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Paper Type	Weight	Thickness	Finish	Whiteness	Material	Texture	Max. print width
Innova D�cor Smooth	210 gsm	0.225 mm	Matt	Natural	100% Alpha Cellulose	Slightly Textured Velvet Smooth	1524 mm / 60"
Innova Etching Cotton Rag	315 gsm	0.460 mm	Matt	Natural	100% Cotton	Soft Grain	914 mm / 36"
Hahnem�hle German Etching	310 gsm	0.500 mm	Matt	Off White	100% Alpha Cellulose	Textured Felt Structure	914 mm / 36"
Hahnem�hle Bamboo	290 gsm	0.500 mm	Matt	Cream Warm Natural	90% Bamboo 10% Cotton	Slightly Textured Smooth	610 mm / 24"
Hahnem�hle Photo Rag	310 gsm	0.500 mm	Matt	Bright White	100% Cotton	Smooth	914 mm / 36"
Hahnem�hle William Turner	310 gsm	0.620 mm	Matt	White	100% Cotton	Rough Watercolour	914 mm / 36"
Canson Infinity Baryta Photographique	310 gsm	0.310 mm	Satin / Light	Bright White	100% Alpha Cellulose	Extra Smooth	914 mm / 36"
Canson Infinity Aquarelle Rag	310 gsm	0.599 mm	Matt	Warm	100% Cotton	Watercolour	1118 mm / 44"
Canson Infinity Museum Pro Canvas	385 gsm	0.500 mm	Matt	Off White	100% Cotton	Canvas Texture	1118 mm / 44"

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